

TROISIÈME QUATUOR.

Violino II.

I.

A. S. Tanéïew, Op. 30.

Allegro commodo. (M. M. ♩ = 144) **1**

10

20

30 2

1

40
mf *dim.* *p*

50 *marcato.* *cresc.*

60 *f* *mf* *mp* **1**

Violino II.

Violino II. Musical score, measures 70-150. The score is written for Violino II and includes various musical notations such as notes, rests, dynamics, and articulations.

Measures 70-80: Dynamics include *p* and *cresc.*

Measures 80-90: Dynamics include *p* and *stacc.*

Measures 90-100: Dynamics include *sf*, *mp*, and *stacc.*

Measures 100-110: Dynamics include *p* and *mp*

Measures 110-120: Dynamics include *p* and *ritard.* (enh)

Measures 120-130: Dynamics include *p* and *cresc.*

Measures 130-140: Dynamics include *sf* and *f*

Measures 140-150: Dynamics include *f*

Violino II.

3

Violino II musical score, measures 155-245. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo and mood markings include *calando*, *cantando*, *dim.*, *p*, *dolce*, *marc.*, *mp*, *pp*, *cresc.*, *animato*, *mf*, *ff*, *dim.*, *pizz.*, *p*, *arco*, *f*, *sempre f*, *sf*, *f*, *p*, *cresc.*, *p*, *cresc.*, *p*, *cresc.*, and *2*. The score includes measure numbers 160, 170, 180, 190, 200, 210, 220, 230, and 240. The notation features various musical symbols such as slurs, ties, and dynamic markings.

155 *calando* *cantando*
dim. *p*

160 *dolce* *p*

170 *marc.* *mp* *pp* *cresc.*

180 *animato* *mf*

190 *cresc.* *ff* *dim.*

200 *pizz.* *mf* *p*

210 *arco* *f* *sempre f* *p* *cresc.*

220 *sf* *f* *p* *cresc.*

230 *p* *cresc.* *2*

240 *cresc.*

Violino II.

250 *1 marc.*
mf *p*

260
cresc. *mf* *dim.* *p*

270
mf

280
mp *mp*

290
p

300
marc.

310
ff

p *cresc.* *sf* *mf*

320

330
marc. *cresc.* *f*

340
p *dim.*

Detailed description: This is a musical score for Violino II, spanning measures 250 to 340. The key signature is D major (two sharps). The score is written on a single staff. It begins with measure 250, which has a first ending bracket. The tempo/mood is marked 'marc.' (marcato). Dynamics include 'mf' (mezzo-forte), 'p' (piano), 'cresc.' (crescendo), 'dim.' (diminuendo), 'mp' (mezzo-piano), 'ff' (fortissimo), and 'sf' (sforzando). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the piece. The score ends with a double bar line at the end of measure 340.

Più mosso. (♩ = 168.)

p

350

pizz.

cresc.

f

arco

p

marc.

360

cresc.

mf

p subito

370

marc.

380

pochiss. allarg.

cresc.

ff

atempo

mp

390

cresc.

f

400

ff

410

ten.

f

f

Violino II.

Scherzo.

II.

Allegro molto. (M. M. ♩ = 184.)

Violino II. Scherzo II. Allegro molto. (M. M. ♩ = 184.)

1. *pizz.* *mf*

2. *arco* *p* *pizz.* *mf* 10

3. *p*

4. 20 *pizz.* *arco* *cresc.* *mf*

5. 30 *enh.* *mp* *cresc.*

6. *sf* *p* 40 *pizz.*

7. *arco* *mf* *pizz.* *p*

8. 50 *arco*

9. *dim.* *sf*

10. 60 *p* *Meno mosso.* (M. M. ♩ = 126.) 1

11. *marc.* *cresc.* *mf* 70 *dim.*

12. *p* *cresc.*

Violino II.

7

80

dim. *p*

cresc. *f*

90

dim. *p*

100

1 pizz.

Tempo I.

arco *p* pizz.

110

mf arco *p*

cresc. *p*

120

cresc. *mp* *p*

enh. 130

mf *p* *mf* *p*

mf *mf* *cresc.*

140

sf *dim.* 1

Detailed description: This is a musical score for Violino II, spanning measures 80 to 140. The score is written on ten staves. Measures 80-90 are in a key with two flats (B-flat major or D-flat minor). Measures 90-140 are in a key with two sharps (D major or F-sharp minor). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 80, 90, 100, 110, 120, 130, and 140 are indicated above the staves. Performance instructions include 'Tempo I.', 'arco', and 'pizz.' (pizzicato). Dynamic markings include *dim.* (diminuendo), *p* (piano), *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *sf* (sforzando). The score concludes with a first ending bracket over the final measure (140).

Violino II.

Violino II musical score, measures 145-180. The key signature is two sharps (F# and C#). The tempo is marked with a metronome icon. The score includes dynamic markings: *p* (piano), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), and *sempre p al Fine.* (always piano to the end). Measure numbers 150, 160, 170, and 180 are indicated. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

III.

Violino II musical score, measures 181-30. The key signature is two sharps (F# and C#). The tempo is marked *Larghetto.* (M. M. ♩ = 69.). The score includes dynamic markings: *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), *pdolcissimo* (pianissimo dolce), and *mp* (mezzo-piano). Measure numbers 10, 20, and 30 are indicated. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Violino II musical score, measures 40-90. The key signature is D major (two sharps). The score includes various musical notations such as treble clef, notes, rests, and dynamic markings.

Measures 40-49: *cresc.* (measures 40-41), *dim.* (measure 48).

Measures 50-59: *p* (measure 50), *cresc.* (measure 58).

Measures 60-69: *dim.* (measure 60), *mp* (measure 61), *cresc.* (measure 68), *p* (measure 69).

Measures 70-79: *cresc. e accel.* (measures 70-79), *f rit. e dim.* (measures 78-79).

Measures 80-89: *atempo* (measure 80), *p* (measure 81), *morendo* (measures 88-89).

Measure 90: *pp*.

Violino II.

IV.

Allegro molto. (M. M. = 126.)

10

20

30

40

50

60

70

80

f

cresc.

ff

mf

mp

p

dim.

marc.

cresc.

f dim.

p

mp

Violino II.

11

Violino II musical score, measures 90-170. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 90. The score includes various dynamics and articulations:

- Measure 90: *f*
- Measure 100: *f*
- Measure 110: *p*, *mf*, *p*, *cresc.*
- Measure 120: *f*, *mp*
- Measure 130: *cresc.*, *mf*
- Measure 140: *dim.*, *p*, *cresc.*
- Measure 150: *mf*, *dim.*, *cresc.*, *mf*
- Measure 160: *mp*, *cresc.*
- Measure 170: *ff*

The score also includes several triplets and slurs, indicating complex rhythmic patterns and phrasing.

Violino II.

180

ff

190

dim.

200

f

210

mf *mp* *mp*

220

cresc.

230

3

p *cresc.*

240

mf

Detailed description: This is a musical score for Violino II, spanning measures 180 to 240. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is written on ten staves. Measures 180-189 start with a fortissimo (*ff*) dynamic. Measures 190-199 feature a decrescendo (*dim.*). Measures 200-209 begin with a forte (*f*) dynamic. Measures 210-219 show a dynamic shift from mezzo-forte (*mf*) to mezzo-piano (*mp*). Measures 220-229 include a crescendo (*cresc.*). Measures 230-239 feature a triplet of eighth notes marked with a '3' and a piano (*p*) dynamic, followed by a crescendo. Measures 240-249 conclude with a mezzo-forte (*mf*) dynamic.

1

250 *f* 1 *f* 1 *ff*

260

270

Più mosso, quasi Presto.

280 *sf* *p*

290

cresc.

300 *ff*

310

Detailed description: This page contains the musical notation for Violino II, measures 250 through 310. The key signature is D major (two sharps). The notation is written on a single staff. Measures 250-270 feature a melodic line with various dynamics including *f* (forte), *ff* (fortissimo), and *p* (piano). Measure 270 is marked with a first ending bracket. At measure 280, the tempo changes to 'Più mosso, quasi Presto.' and the dynamics shift to *sf* (sforzando) and *p*. Measures 280-290 consist of a series of chords. Measures 290-300 show a melodic line with a crescendo marking. Measures 300-310 feature a melodic line with a first ending bracket and a final cadence. The page number 13 is in the top right corner.